Nova Scotia

Annual Report
Department of

CULTURE RECREATION and FITNESS

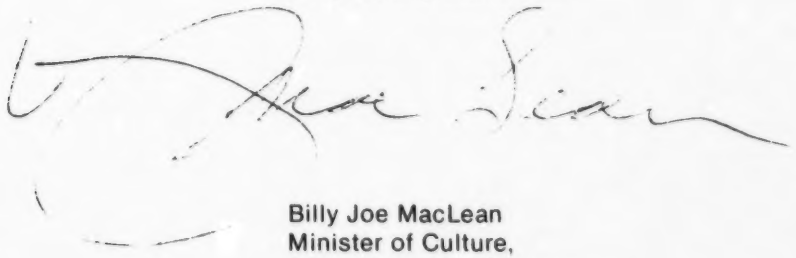
for the fiscal year
ended march 31, 1983

To His Honour
The Honourable Alan R. Abraham, C.D.
Lieutenant Governor of the
Province of Nova Scotia

Sir:

I have the honour to submit herewith the tenth annual report of the Nova Scotia Department of Culture, Recreation and Fitness, for the fiscal year concluding March 31, 1983.

Respectfully submitted,



Billy Joe MacLean
Minister of Culture,
Recreation and Fitness

Honourable Billy Joe MacLean
Minister
Department of Culture,
Recreation and Fitness
Province of Nova Scotia

I am honoured to submit to you this tenth annual report of the Nova Scotia Department of Culture, Recreation and Fitness, covering the fiscal period ending March 31, 1983.

Sincerely,

Louis Stephen

Louis Stephen
Deputy Minister

DEPARTMENT OF CULTURE, RECREATION AND FITNESS

Classification	Actual 1982-83
Administration	
Office of Minister and Deputy Minister	358,132
Finance and Personnel	332,135
	690,267
Cultural Affairs	
Director of Cultural Affairs	852,267
Grants and Assistance Cultural Industries	180,862
Performing Arts	971,687
Visual Arts	279,109
Culture, Recreation and Fitness Library	52,019
Cultural Showcase	563,128
Heritage	86,395
	2,985,467
Sport and Community Services	
Director of Sport & Community Services	500,568
Sport	1,020,034
Community Recreation	1,235,165
Outdoor Recreation	422,888
Recreation Facility Development	1,156,223
Special Recreation Initiatives	—
Regional Services	601,132
	4,936,010
Art Gallery of Nova Scotia	
Art Gallery of Nova Scotia	278,400
Total	8,890,144

SPORT AND COMMUNITY SERVICES DIVISION

SPORT

The Nova Scotia Department of Culture, Recreation and Fitness provides financial and advisory assistance to more than 60 provincial sport governing bodies and their members through a variety of programs made available through the Sport and Community Services Division of the Department. These organizations deal with the needs of both able-bodied and disabled athletes at a variety of levels involved in sport.

Working entirely in the area of amateur sport, the Department aims to ensure that each sport governing body is able to develop at its own pace at the participation, competitive and elite levels. Toward this end the Sport Section supplies core funding to eligible sport governing bodies for professional leadership assistance and provides sport governing bodies with an administrative centre and annual operation assistance.

SPORT NOVA SCOTIA

The Department of Culture, Recreation and Fitness remains committed to the philosophy that development and growth in sport is affected by the quality of leadership offered to sport governing bodies and the important co-ordinating and supportive effect which this leadership has on the mobilization of sport volunteers province-wide.

Toward this end, during the past fiscal year the Department once again provided major financial support to the sport federation, Sport Nova Scotia, to ensure that administrative services were offered to the provincial sport governing bodies and associated groups.

More than 60 sport governing bodies — provincial, recreational and associated organizations, and those offering recreational and sport services to special populations — are housed at the Sport Nova Scotia building on Spring Garden Road in Halifax. Each, depending upon its size and demand, avails itself of the administrative services offered by the Department of Culture, Recreation and Fitness through arrangement with the sport federation.

LEADERSHIP

A pilot project undertaken in the 1981-1982 fiscal year to determine the feasibility of using one employee to handle administrative responsibility for two or more sports has proven successful.

With the increased effectiveness of the program, 10 new provincial sport governing bodies have become involved with the Sport Leadership Program, enabling 32 of the more than 60 sport governing bodies to enjoy the benefits of the services of an employee.

Policy guidelines for the new program will be finalized in the 1983-1984 fiscal year.

NATIONAL CHAMPIONSHIPS/MEETINGS

The Department of Culture, Recreation and Fitness continued its policy of assisting sport governing bodies in hosting national championships and meetings during the last fiscal period.

In all, 26 major championships and meetings were hosted by provincial sport governing bodies in Nova Scotia throughout the last fiscal period. This reflects the popularity of the province as a site to host national gatherings. The increasing number of national championships also indicates a developing national confidence in Nova Scotia's amateur sport community.

For example, the Canadian Gymnastics Association held its national championship in Halifax, involving 250 athletes from across Canada. The Canadian Yachting Association operated its national championships for women's singlehanded sailing in the community of Baddeck. Soccer Nova Scotia, in co-operation with its national body, hosted four Eastern Canadian championships for boys' and girls' teams. The players ranged in age from fourteen to eighteen years.

CANADA GAMES

1982-1983 was the culmination of two years' effort in assisting

with the selection and training of teams, in 19 sports, to take part in the 1983 Canada Winter Games in Chicoutimi, Quebec.

At the completion of the Games, Nova Scotia's contingent had shown improvement in 10 sports while maintaining its 7th place finish overall from the 1979 Canada Winter Games.

Preparations have already commenced for the 1985 Canada Summer Games scheduled for Saint John, New Brunswick.

In anticipation of the 1987 Canada Winter Games being hosted by Nova Scotia, the Department received bids from the Annapolis Valley, Halifax/Dartmouth and Halifax County, the combined communities of Amherst, Truro, New Glasgow and Antigonish and Cape Breton County.

COACHING AND OFFICIATING

The Department of Culture, Recreation and Fitness has long recognized the importance of effective coaching to the success of amateur sport development. During the past fiscal year, it has continued to provide financial assistance to sport governing bodies, thus enabling them to conduct coaching certification and to officiate at development clinics.

Emphasis continues to be placed on the National Coaching Certification Program (NCCP). In 1983, the Department conducted the second Level III Theory Course in Nova Scotia, involving 30 coaches from across the province. Level I and Level II Theory Clinics were offered successfully by the Department.

The Certification Program continued to be a key part of the Department's strategy program to promote leadership development. More than 32 sport governing bodies conducted technical coaching clinics throughout Nova Scotia.

This very active Coaching Certification Program has resulted in encouraging 4,500 individuals interested and active in coaching at the amateur level to take skill development courses. NCCP began in Nova Scotia seven short years ago.

HIGH PERFORMANCE ATHLETE ASSISTANCE

During the last fiscal period, the Department of Culture, Recreation and Fitness continued to provide assistance to those athletes who have displayed the potential of becoming national or international competitors.

Many who required assistance to attend national team tryouts or special training sessions were given by the Elite Athlete Assistance Program of the Department.

These are some of the many prominent provincial athletes who were assisted: Tim Mason and Wayne Gordon attended Canada's Commonwealth Games Team Boxing Trials in Montreal; Carolyn Merritt received aid to join Canada's National Women's Field Hockey Team at a major tournament in Colorado; soccer players Allen Spink and John Evans were named to Canada's National Soccer Team based in British Columbia. Nova Scotia athletes continue to gain prominence on the international sport scene.

SPORT MEDICINE/ATHLETIC TRAINERS

Assistance was provided to the Nova Scotia Sport Medicine Clinic, enabling this institution to offer a variety of services to the sport community.

Individuals with athletic injuries were able to receive specialized treatment with the provision of planned rehabilitation programs at the Clinic. In addition, a fitness testing service was offered to Nova Scotia's Canada Games participants and to other high performance athletes, enabling them to assess their levels of fitness vis à vis their individual sport requirements.

The Athletic Trainers Association of Nova Scotia, formed with the assistance of the Department of Culture, Recreation and Fitness, developed and presented the first of three levels of an athletic trainers' program in Halifax and Sydney.

One of the first to offer such a program, the Athletic Trainer's Association, is in the process of expanding its presentation of courses to other parts of the province and will be ready to offer a Level II stage in the 1983-1984 fiscal year.

REGIONAL TRAINING CENTRES

In conjunction with Sport Canada, the Canadian Amateur Boxing Association, the Canadian Badminton Association and their provincial sport governing bodies, the Department of Culture, Recreation and Fitness was able to assist in the formation and operation of regional training centres in Nova Scotia during the past fiscal year. The centres have proven to be most effective, enabling high performance athletes and coaches in boxing and badminton to receive top level instruction in their respective sports.

The Department of Culture, Recreation and Fitness is at present negotiating with the sports of table tennis and figure skating regarding the development of regional training centres.

These centres enable top Nova Scotia athletes to receive high calibre coaching and competition without having to travel out of the province. There are also long-term benefits to those developing athletes who have the potential for national recognition.

OUTDOOR RECREATION

Leadership Development

The Nova Scotia Outdoor Leadership Development Program (NSOLDP) continued to be a priority for the Outdoor Recreation Section during 1982-83. This program, unique in Canada, is offered to Nova Scotians in an effort to improve the quality of outdoor leadership in the province so that people can enjoy safe outdoor experiences without endangering the environment. Response by the public has been excellent, and the further development of the program, in cooperation with the Nova Scotia Outdoor Leadership Development Committee, will continue to be an important part of the work of this section.

During the summer months, the Department was once again able to offer leadership training and program development assistance to municipalities, agencies and outdoor organizations through the Outdoor Pursuits Team. This group of four individuals with specialized training and experience in outdoor

recreation programming was able to introduce new outdoor programs into the summer schedules of many organizations.

Provincial Associations

Providing provincial outdoor associations with funding and consultative assistance was an important function again this year. Through the alpine and nordic ski organizations, the Department sponsored the Wintercade project — a mobile, winter recreation program introducing winter activities to Nova Scotians throughout the province. Other major programs assisted by the Department through the Outdoor Recreation office include Canoe Nova Scotia's 6th Provincial Canoe School, and training events offered by the Canadian Ski Patrol System, the Duke of Edinburgh's Awards in Canada, the Camping Association of Nova Scotia, the Canadian Hostelling Association, the Canadian Red Cross Society and the Royal Life Saving Society.

Nova Scotia Learn to Ski Program

Despite a rather disappointing season weather-wise, the Nova Scotia Learn to Ski Program operated at five ski areas in the province. The program involved thousands of skiers in instructional and recreational programs at Wentworth, Martock, Keppoch, Cape Smokey and Twin Oaks.

Outdoor Centre Demonstration Program

The Department of Culture, Recreation and Fitness once again cooperated with several municipalities, agencies and school boards to offer residential outdoor education/recreation experiences for Nova Scotians through the Outdoor Centre Demonstration Program. The three participating areas were Kings County, Dartmouth and Amherst.

Nova Scotia Lifeguard Service

The Nova Scotia Lifeguard Service, a joint project of the Department of Culture, Recreation and Fitness and the Canadian Red Cross, enjoys an international reputation for excellence in providing lifeguard services to 14 selected beaches throughout Nova Scotia.

The training program afforded to lifeguards is perhaps the major reason for maintaining high standards. Applicants for lifeguard positions are screened according to basic lifeguard qualifications and maturity; they then embark upon a training program which develops all aspects of lifeguard skills.

Again this year the training program provided a comprehensive exposure to the concept of community service, which prepared the lifeguard staff to better meet the needs of the patrons of their beaches and the residents of those areas in which the beaches are located. The expertise gained prior to commencement of the program was maintained and improved by conscientious in-service training, given each day of the program.

This year's program operated from late June until late August, 1982, at the following beaches: Queensland, Lawrencetown, Martinique and Clam Harbour in Halifax County; East Bay and Dominion in Cape Breton County; Inverness and Port Hood in Inverness County; Heather in Cumberland County; Ellenwood Lake in Yarmouth County; Risser's Beach in Lunenburg County; Melmerby and Caribou in Pictou County; and Lake George in Kings County.

COMMUNITY RECREATION

The Department of Culture, Recreation and Fitness adheres to the principle that if recreation services and programming are to grow and develop effectively throughout the province, the primary point of recreation delivery must be at the community level. The Department of Culture, Recreation and Fitness provided financial assistance at the municipal level for the development of full-time leadership and basic recreation program services during the past fiscal year. Sixty-six municipal units received funds to develop and expand basic recreation services and programs.

Under the Leadership Program, the Department provided financial assistance to 55 municipal units, employing 53 full-time Recreation Directors. Twenty-eight additional full-time recreation professionals were hired at the municipal level under the Leadership Assistance Program.

MUNICIPAL RECREATION INTERNSHIP PROGRAM

To provide students enrolled in post-secondary study in recreation or related educational fields an opportunity to obtain practical work experience in municipal recreation programming and administration, and to help Municipal Units expand existing services and/or develop new recreation services, the Department of Culture, Recreation and Fitness, in co-operation with municipal units, provided cost-sharing for 40 students to work in 40 municipalities during 1982.

PROVINCIAL ORGANIZATIONS

The Recreational Association of Nova Scotia

The Recreation Association of Nova Scotia (R.A.N.S.) is a provincial, nongovernmental, voluntary organization committed to the advancement and development of recreation in Nova Scotia. It has over 400 members, including recreation professionals, commission members, students and volunteers interested in recreation. Funding is provided by the Department of Culture, Recreation and Fitness.

During 1982-83 several major projects were undertaken by the organization. Sixty instructors for a volunteer training program were recruited and trained by the R.A.N.S. Leadership Committee. Each instructor took one of the series of Volunteer Training Modules in order to teach others, thereby bolstering the confidence and effectiveness of provincial volunteers. These modules were: Developing a Volunteer Program; Marketing of Volunteer Programs; Long- and Short-Range Planning; and Group Relations and Leadership. These instructors are now available to meet with and train volunteer leaders on a regional basis. Instructors for the remaining three modules: Budget and Finance, Effective Meetings, and Boards and Commissions will be available in the fall of 1984.

A liability insurance program was introduced in October, 1982.

The R.A.N.S. Loto operated for the fourth year and raised $10,000.00 for the Association, as well as over $25,000.00 for community groups across the province. The R.A.N.S. Annual

Conference attracted 200 people to Truro in November, 1982.

The Arena Managers' Division of R.A.N.S. inaugurated the first phase of an important three-part training program for arena managers in Nova Scotia and Newfoundland. The annual conference of the Division was hosted in Stellarton, in August, 1983.

Centre of Leisure Studies

The 1982-83 fiscal year proved to be one of greatly increased use at the Centre of Leisure Studies. The resources of the Centre were heavily utilized by the municipal recreation directors/co-ordinators, professionals serving institutions and volunteer agencies, government officials, community volunteers and students. The number of information requests, particularly in areas such as financial management, evaluation and planning, has shown a marked increase over the past year.

The focus of the Centre during the past year has been to maintain updated information in light of the rapidly increasing body of information available in the field of recreation and leisure studies.

In May, 1982 the Centre of Leisure Studies sponsored a workship given by Dr. Joseph Bannon entitled, "Management Environments in the 1980's." It was well attended and well received by professionals from throughout the province.

During the summer the services of two additional staff were acquired through the Provincial Employment Program for systems reorganization, which included document cataloguing, key-wording, and collection maintenance.

Throughout the year, the Centre staff provided consultative services to a number of special resource projects throughout the province, in addition to serving on a number of provincial and national committees.

Recreation Council for the Disabled in Nova Scotia

Early in 1982 the Recreation Council for the Disabled in Nova Scotia (RCDNS) Board of Directors was presented with the final report of the organization's five-year review and recommenda-

tions. The positive impact of this process and the resulting report cannot be overemphasized. As a result of participation in the review process, the membership and Board feel an "ownership" in RCDNS, and the Council now has a revitalized mandate. The framework is established for strong working committees, and this increased use of volunteers will not only supplement the services of the staff person but will also assist in making RCDNS even more responsive to community needs.

The Council also experienced a carryover from the International Year for Disabled Persons in 1981 and the resulting higher profile and increased demands of disabled people. This, coupled with the interest generated by the Pan American Wheelchair Games, put even more emphasis on the Council's regional development program. To aid RCDNS in meeting these demands for support and services throughout the province the organization developed new regional committee guidelines and regional representative job descriptions.

The RCDNS is very fortunate in receiving an Information Officer through a grant from Canada Service Projects. This additional staff person has allowed the Council to develop a new brochure, revise our slide show, revamp our newsletter and generally increase our information services, which respond to more than 600 requests yearly. We also prepared a Speakers' Kit, which is available to individuals, such as RCDNS Board Members, who are called upon to speak on topics involving leisure and disabled people. Our information services were also expanded to include a "visual ear", a telephone device which allows communication for individuals with hearing impairments. For this, we received an award from the Metro Area Community Service Board for the Deaf.

A new service offered to our members involved the rental of camping equipment to groups which include at least 50% disabled people, for integrated camping experiences. This equipment was donated by the Cross Canada Teens Camping Tour.

RECREATION FACILITY DEVELOPMENT

The Recreation Facility Development Program of the Department of Culture, Recreation and Fitness continued to provide assistance to community organizations in the construction of

facilities. This program provided assistance to 70 capital projects, seven Little Red Schoolhouse projects and six planning projects in the past fiscal year.

Assistance was also provided towards the operation of the Arena Managers' Division of the Recreation Association of Nova Scotia. The Division's objectives are to sponsor an annual conference held in the late summer to promote the upgrading of arena managers' skills, as well as to provide a forum for the exchange of information related to the developing field of arena operations.

In addition, the Department provided funding for the establishment of the first extended Arena Managers' Course in Atlantic Canada. This course was developed by the Arena Managers' Division of R.A.N.S. in cooperation with the Department. It covers a total of six weeks of full-time instruction spread over a three-year period. This year the first two-week segment of the course was attended by 40 arena managers.

The Department continued to operate the Portable Pool Program in the Valley, Highland and Fundy regions of the province.

In cooperation with the Enersave Program, the Department continued to promote energy conservation, particularly in high energy consuming facilities, such as rinks.

Following the success of a pilot project carried out in 1981-82, a joint Energy Conservation Demonstration project was initiated with the Nova Scotia Department of Mines and Energy, the federal government and the Department of Culture, Recreation and Fitness. This project provides funding to five selected rinks and three pools to carry out energy conserving improvements to their facilities. The effects of these measures will be monitored for a number of years. This will indicate the most effective measures which could be implemented in the remaining 65 rinks and 25 pools in the province.

The Department also initiated and prepared future plans for the delivery of field maintenance seminars throughout the province.

CULTURAL AFFAIRS DIVISION

The Cultural Affairs Division of the Department of Culture, Recreation and Fitness is dedicated to the growth and development of cultural activities of all types, both amateur and professional, throughout the province. Based on the philosophy that a strong foundation of support and enthusiasm for cultural activities at the non-professional level is vital for the encouragement of professional artists, the Cultural Affairs Division provides financial, consultative and advisory assistance and support to groups, organizations and individuals at all levels of development.

In the spring of 1982 the Department, together with the Cultural Federations of Nova Scotia, agreed to act as co-hosts for a major cultural policy conference which would assess the achievements in culture during the past decade and would identify and recommend priorities for future cultural directions. A Conference Management Committee, representing both organizations, was formed with the responsibility for planning and implementing the event.

The 1983 Nova Scotia Cultural Policy Conference took place March 11, 12, and 13 at the Dalhousie Arts Centre. Along with the 318 recommendations made by the working delegates at the conference, 56 written briefs were submitted.

The final task of the Conference Management Committee was the publication of the raw data from the Conference in an *Interim Report* as well as a *Final Report* presenting both the recommendations from the conference participants and from the briefs.

During the fiscal year 1982-83, annual operating grants were provided to eight cultural federations and to their service organizations. These umbrella federations represent the interests of arts organizations and individuals in the separate disciplines to the Department and the general public.

Grants for short-term training and travel to cultural conferences were provided to professional artists and resource persons. Twenty-seven grants were awarded.

An annual grant was provided to the Nova Scotia Debating Society to assist that organization's program, aimed primarily at high-school age youth. A grant was provided to Yarmouth Arts Regional Council to assist with administrative costs of the Yarmouth Arts Regional Centre. Annual assistance was provided to the Gaelic College Foundation for the operation of the program of celtic arts. Major funding was provided to the United Empire Loyalist Bicentennial Association for Nova Scotia to assist with the organization and promotion of the 1983 celebration.

Cultural Industries

This program provided assistance to publishing, filmmaking and craft marketing projects which create and maintain employment for artists and result in economic and cultural benefits to the community.

Grants were given to assist established Nova Scotia trade publishers to publish works of Nova Scotia authors. At the same time, grants were provided to four literary and arts periodicals for assistance with special projects.

An interim policy was initiated to assist established Nova Scotian writers with the costs of completing manuscripts for which publishers have expressed serious interest. The initial competition provided grants to five writers.

Continued assistance was provided to the Atlantic Publishers Association for the promotion of books from Atlantic Canada both nationally and internationally.

A grant was provided to the Second Annual Atlantic Film and Video Festival, held in Halifax.

The Nova Scotia Film Resources Centre continued with a grant to the Association of Canadian Television and Radio Artists for management of the project.

The Department provided organizational and operating assistance to the 7th Annual Atlantic Craft Trade Show held in Halifax. This is a craft marketing project of the four Atlantic Provinces.

Tour sponsors' assistance was awarded to 28 local sponsors to aid in presenting 45 performances in communities throughout Nova Scotia. To assist in the overall development of the performing arts touring industry, four Nova Scotia solo artists and four performing companies received travel expenses to showcase their work at Contact East '82. Eleven community sponsors also received travel assistance to attend this major marketing event.

Multiculturalism

In addition to its operating grant, during the past fiscal year, the Multicultural Association of Nova Scotia was provided with additional funding for the production of a series of radio vignettes portraying Nova Scotia's ethnic groups. This organization, on behalf of the Department, organized and staged the Nova Scotia show for the Canadian Heritage Festival in Manitoba.

An annual grant was awarded to the Black Cultural Society to assist with the administrative and operating costs in development of a Black Cultural Centre.

Small program grants were provided to local ethnic organizations to assist with the costs of public presentations of their traditional arts and crafts.

Writing

The Department continued its support for the Writers' Federation of Nova Scotia through an annual operating grant. An additional grant was provided to the Federation to administer the annual Children's Book Festival. Twenty-one individual writers were employed on a short-term basis as "Writers-in-the-Schools" to supplement programs by classroom teachers and to discuss the role of the contemporary writer with students.

PERFORMING ARTS SECTION

During the fiscal year 1982-83, the Performing Arts Section concentrated on broadening the effect of its program while staying within required financial limits. With the assistance of clients at both community and professional levels, the Performing Arts Section was able to increase its programming without corresponding increases in expenditure.

The Nova Scotia Youth Orchestra received an annual operating grant during 1982-83. Major project assistance from the Department went to the Nova Scotia String Music Camp, Nova Scotia Dance Federation, International School of Scottish Country Dance, Les Arigness de Boui-Boui and the Institute of Choral Training.

The Department's program for assistance to performing arts festivals provided grants and/or adjudicators to six music festivals, five theatre festivals and two dance competitions. A total of 91 days of adjudication services was supplied.

Continuing Performance Assistance Grants went to 32 community bands and orchestras, and three new community bands received start-up grants. Seven groups received grants to travel to performances or festivals.

The Department's workshop program provided a total of 40 workshops involving 221 sessions during the past fiscal year. Of these, 22 workshops were local in scope, three were from regional pools and 15 had participants from across the province. Over 4,000 people participated in the workshop sessions. Sixty-nine professional performing artists were employed for periods of from two hours to six days throughout the festival and workshop programs.

The new Sounds of Music program presented 63 performances before a total audience of 1,270. The project provided three months of summer employment for two university students and offered musical enjoyment to young and older Halifax-Dartmouth residents.

Professional Performing Arts Programs

Major operating grants were awarded to Neptune Theatre, Mermaid Theatre, Canadian Puppet Festivals, Mulgrave Road Co-op Theatre, Innovations in Music and the Scotia Chamber Festival. During this period Atlantic Symphony Inc. suspended all concert operations. A major grant for the production and presentation of symphonic music was awarded to the Symphony Musicians' Trust Fund Society. Also during this period a merger was effected, uniting the boards and companies of Mermaid Theatre and Canadian Puppet Festivals. The Dramatists' Co-op of Nova Scotia received major assistance for its ongoing activities.

A total of 55 workshop sessions were conducted for professional artists, employing the services of 12 resource persons in addition to the Head, Performing Arts.

Special project assistance was awarded to seven semi-professional companies to mount a total of 13 new productions in music, theatre and dance. In addition, grants were awarded to Mermaid Theatre, Dance Advance Association and Valerie Dean to commission new works from Nova Scotia creative artists.

Assistance for national training institutions in the performing arts was awarded to the National Theatre School and the National Youth Orchestra.

Touring

The touring of professional performing arts was supported through an operating grant to the Performing Arts Sponsors' Association of Nova Scotia and through tour grants to Neptune Theatre and Neptune Young Company. As part of their basic operations, Mermaid Theatre, Canadian Puppet Festivals and Mulgrave Road Co-op Theatre toured extensively throughout Nova Scotia.

The Provincial Performance Tour Program provided assistance to four companies to tour 54 smaller communities. Seventy-five performances were given to a total audience of more than 15,000. In addition, 62 workshops were conducted in conjunction with the performances.

Assistance was also provided through Cultural Industries to assist local sponsors in hosting touring companies and to assist Nova Scotia performers in showcasing their work at Contact East '82.

Cultural Showcase Program

The Performing Arts Section administered the program Performance '82 — Spotlight Tour as a part of provincial Old Home Summer celebrations. Fifteen professional performing companies involving 101 artists and technicians in music, theatre and dance were contracted for tours of from one to three weeks around Nova Scotia. A total of 151 performances was given, hosted by 71 sponsors.

The Summer Talent Showcase program again proved to be extremely popular. A total of 955 performances involving 2,538 amateur performers were given in all regions of the province. Over 328,000 tourists and residents are estimated to have viewed the performances.

VISUAL ARTS SECTION

The Visual Arts Section provides general and specialized services for the general public, special interest groups and individuals involved with and interested in the visual arts. The Section operates from the central office of the Department of Culture, Recreation and Fitness, and from studios located on Grafton Street, Halifax. It also provides a system of grants to individuals and groups for a variety of upgrading purposes in such areas as film, photography and art education.

Program Areas

The Visual Arts Section is divided into three main working areas: one dealing with craft development in general; another for visual art in general; and the Nova Scotia Art Bank. From this the following subcategories of activities and policies have developed: the Visiting Artist Program; the Open Studio Program; the Exhibition Assistance Program; the Workshop and Demonstration Program, which offers consultation sources to clients in the visual arts.

In 1982-83, the Visual Art Section directly provided approximately 450 man days of casual employment for approximately 230 resource people. Indirectly, through financial and other assistance to approximately 52 special-interest groups, a further 100 man days of casual employment to approximately 75 resource people were provided.

The Section utilized on a regular basis the specialist services of approximately 25 business establishments, i.e., transportation, lodging, framing (art), photography (documentation), supplies (art/craft), catering, etc. Services were also provided to 110 visual art groups and establishments. An Art Marketing Seminar for artists was held.

Nova Scotia Art Bank

The Nova Scotia Art Bank purchased 34 works from studio visits and viewings. It also produced 10 travelling exhibitions that covered a six-month time frame, one travelling exhibition that covered a one-month period, and one standing exhibition that covered a twelve-month period.

Permanent Collection

Twenty-five works were purchased for the permanent collection of the Department of Culture, Recreation and Fitness.

The programs and activities of the Visual Arts Section involve a broad cross-section of the artistic community of Nova Scotia. During the past fiscal year more than 1300 individuals and groups received consultative assistance from the Section; 500 man days of casual employment were generated and 300 resource people were utilized. Direct assistance was provided to 150 craft organizations and some 165 craftspeople, to 30 galleries and 58 artists, and to 63 major visual art organizations.

The Section produced and distributed six issues of the Visual Arts Bulletin at 8,000 copies per issue and compiled the contents of the 1983 Buyers' Guide to Art and Crafts in Nova Scotia.

DEPARTMENT OF CULTURE, RECREATION AND FITNESS LIBRARY

In 1982-83 the Department of Culture, Recreation and Fitness Library's holdings were increased to provide current information to our growing number of borrowers province-wide.

By March 31, 1983, the Library contained 16,700 books and 236 serials. The books include a gift of 621 volumes from the Provincial Library in a continuing effort to avoid duplication of resources. The book inventory also includes 198 volumes from the Polish Society and 332 volumes from the Nova Scotia Poetry Society.

The Department's Library provides a resource service for amateur as well as professional visual and performing artists,

hobbyists, and volunteer, amateur and professional sport and community services people. Greatly increased use has been made of the Library's excellent research resources by professionals and students working in the disciplines represented. Book and periodical circulation for the period April 1, 1982 to March 31, 1983 was 6,478 items borrowed by approximately 2,300 patrons.

The Library continues to be an official reading room for Canadian theatre material at the invitation of Playwrights Canada. The holdings in Canadian theatrical materials have continued to increase, especially the materials from Nova Scotia.

The Library is registered as a member of the Nova Scotia Government Libraries Council and the Union Serials Catalogue. The Library Officer is a member in good standing of the Canadian Library Association (C.L.A.), the Atlantic Provinces Library Association (A.P.L.A.), the Canadian Crafts Council, the World Leisure and Recreation Association, and the Stitchers of Nova Scotia (President).

HERITAGE

This fiscal period saw the establishment of the Provincial Registry of Heritage Property, with the registration of five properties by the Minister on the advice of his Advisory Council on Heritage Property. A large number of other properties were researched and presented to the Minister's Advisory Council for discussion and recommendation.

During the summer of 1982, six students were employed under the Provincial Employment Program to identify, research, record and photograph heritage buildings in Antigonish County, North Sydney and Sydney Mines.

During the winter of 1983, a number of workers found employment under the Provincial Winter Employment Program. These employees carried out a variety of tasks across the province, such as an inventory of graveyards in one area and an inventory of heritage buildings in another part of the province.

ART GALLERY OF NOVA SCOTIA

Although it has been established under an Act of the legislature and operates independently of the Department of Culture, Recreation and Fitness, the Art Gallery of Nova Scotia reports to government and receives its provincial funding from the Minister of Culture, Recreation and Fitness.

During the fiscal period ending March 31, 1983 the Art Gallery of Nova Scotia was home to eight exhibitions in its Main Gallery, nine in the Mezzanine Gallery and nine in the Second Floor Gallery. The exhibitions offered a cross section of the visual arts, from contemporary and folk art to photography and crafts.

In conjunction with exhibition and in promotion of its services and activities, the Gallery produced eight publications in the last fiscal period.

Travelling Exhibitions Program

The Travelling Exhibitions Program of the Art Gallery of Nova Scotia remains a popular and effective part of the institution's outreach program. During the last fiscal year four Gallery exhibitions — "Gameboards," "John Greer," "Profile '81" and "Francis Silver" — travelled nationally, eight exhibitions toured regionally, and some two dozen were offered on a continuous basis to provincial gallery and exhibition centres.

Education

During the fifty years of art education programming at the Art Gallery of Nova Scotia, the well-established schools program was expanded through new developments, and services for adults and special groups were strengthened.

Volunteer Guide Program

Gallery Guides: Training sessions were held every Monday morning during the school year. These workshops included touring techniques, slide presentations on art history and aesthetic literacy, guest speakers on learning methodologies, and guest artists and curators. Guides also worked with the exhibitions,

preparing themselves to give individualized tours for different age levels and interest groups. Two Gallery Guides provided tours in French, and several experienced members made presentations in workshops and seminars. Over one thousand hours of service have been given by Volunteer Guides and approximately two thousand visitors were welcomed for guided visits during the year.

Elementary and Secondary School Program

In order to facilitate class visits and learning at the Gallery, the Handbook of Education Services 1982-83 was made widely available to teachers and administrators. The handbook includes all information concerning education programs available to teachers, as well as suggestions for pre-tour and post-tour activities. The success of the program is reflected in the fact that over forty of the year's tours were return visits by teachers.

Guided Visits for Adults

In order to better serve adult audiences, the Education Office has publicized guided visits for social and service clubs. An increasing number of adult groups is participating in Gallery visits. Some of the evening tours for clubs were combined with regular meetings in the Education Office. A noon-hour program, "Enjoy Your Gallery with a Guide," was offered one Thursday a month during the winter of 1983. Volunteer Guides were available to visitors in the Gallery, and tea and coffee were provided in the lounge.

Learning Opportunities for Adults:

Individual Viewer's Guides

A self-guided tour pamphlet, "Hints on Enjoying Abstract Art," was designed to accompany the Ruth Wainwright Exhibition on tour throughout the province. A "Summer Quiz for the In'quizitive" and a "Holiday Hunt" were made available in the Gallery during vacation seasons.

Presentations and Workshops

Gallery educators designed and presented workshops on art

gallery education for Nova Scotia Teachers' College student teachers; Mount Saint Vincent University, Museum Studies course; Dalhousie University, Department of Recreation, Art and Leisure course; Hector Centre Art Gallery, Pictou; and Dartmouth Teachers' College.

Outreach

The filmstrip, "Getting to Know the Art Gallery of Nova Scotia," was sent on loan to 13 schools, and gallery educators took a slide show developed from the film exhibit to 24 classes.

"Student Choices from the Permanent Collection," which was organized by the Student Volunteers, was circulated to seven centres throughout the province.

Special Programs:

Multi-Visit Pilot Project

A cooperative project was initiated with three teachers from the Dartmouth Elementary Enrichment Program involving students from grades four to six in multiple visits to the Gallery. Each project combined learning art appreciation with studio production. The grade six project culminated in an exhibition of the students' work at the Dartmouth Heritage Museum.

Student Volunteers

A group of ten high school and university students were given an opportunity to see and study children's art through the cooperation of the Art Supervisor and art teachers of the Halifax District School Board. The Student Volunteers collected and selected children's artwork from across the province for a travelling exhibition to be circulated to schools through the AGNS Travelling Exhibitions Program.

Internship Program

In February, 1982, Mrs. Florence Chaytor was appointed Art Gallery of Nova Scotia intern in a ten-month training program, funded by the Museum Assistance program of the National Museums of Canada. Mrs. Chaytor spent two months with

several members of the Gallery staff, studying particular aspects of Gallery operation.

Work-Study Program

Two high school students in the Work Study Programs of the Halifax District School Board completed four months of their work component at the Gallery under the supervision of the Education Officer. This is the second year the Gallery has participated in this special learning opportunity for high school students.

Collaborative Audiovisual Project for High School Students

On May 10, 1982, the first collaborative project of the Education Officer with the Art Education Division of the Nova Scotia College of Art and Design and the Halifax District School Board culminated in the premiere showing of the student-produced videotape, "Francis Silver (1881-1920) Videotape." The second collaborative project, carried out in the winter of 1983, gave high school students the opportunity to develop their appreciation of black and white photography through study of "André Kertesz: A Lifetime of Perception," combined with personal production and dark-room experience.

Student Field Placement and Seniors Art With Fun Committee

A university student and an art college student chose to fulfill their student field placement courses at the Gallery. Each has worked in the Volunteer Guide program, as well as undertaking a special project for Senior Citizens. As a result of their efforts the AGNS Seniors' Art With Fun Committee was established in March, 1983. This executive committee, with the assistance of the Education Officer, has initiated a Seniors' Art Appreciation Group and has outlined a program for the spring months.

Conferences

Liaison with art educators is promoted through attendance and presentations given by the Education Officer at such conferences as the National Art Education Association (NAEA), New

York, April, 1982 and Detroit, March 1983; Canadian Society for Education Through Art, Saskatoon; Nova Scotia Art Teachers' Association, Halifax; Intermediate Teachers' Association, Halifax, October, 1982. Presentations given included "Inner Working and Outer Visions," "Art Appreciation and the Use of the Art Gallery" and "Beyond Childhood: The Other Art Gallery Audience." The Education Officer has been appointed Canadian Representative, Eastern Region, of the Museum Education Division, NAEA.

Conservation

The area of conservation has seen much progress over the past year. A new conservation position was established with the support of the Conservation Assistance Program of the National Museums of Canada, and a conservator joined the Gallery staff in July. This new position allowed the Gallery to provide restoration services to other public collections throughout the province and at the same time to continue restoration work on the permanent collection. The new position also enabled the Gallery to extend the consulting services it is able to offer. This is seen as an important development. Some restoration work has been carried out on private collections of Gallery members on a cost-recovery basis. Essential conservation equipment has been acquired with funds provided by the Conservation Assistance Program of the National Museums of Canada.

Two of the Gallery's important historical paintings by Salvador Rosa were sent to the Canadian Conservation Institute for restoration. The Gallery continues to receive excellent cooperation and support from this federal agency.

Throughout the year the Gallery was involved in the Provincial Conservation Committee, a group set up under the auspices of the Department of Culture, Recreation and Fitness. Funds from this source have been provided for the restoration of Francis Silver Murals, restoration of Reverse Glass Painting and the purchase of a vacuum hot table.

Acquisitions

The Art Gallery of Nova Scotia continues to procure and receive donations of artworks for the Gallery's Permanent Collection. In

the 1982-83 fiscal year, the permanent collection increased by 38 works, the most prominent of which were four Dominique Serres paintings of old Halifax, purchased through the Gallery Trust Fund and the Cultural Foundation of Nova Scotia, as well as through private corporate donations. Twenty works were added to the Permanent Collection through donations, nine were purchased by the Gallery, and five were purchased by the Gallery through the donation of funds from the Art Sales and Rental Society, the Canada Council, and Maritime Tel and Tel.

REGIONAL SERVICES

Recognizing the fact that Nova Scotians throughout this province have a diversity of recreational, sport and cultural needs and demands, the Department of Culture, Recreation and Fitness maintains a network of regional offices — in Halifax, Bridgewater, Windsor, Truro, Antigonish and Sydney — to respond directly and appropriately to local and regional needs.

Some of the programs of the Department are handled regionally through these regional offices and information can be received on any and all Department programs and services from the Region Representative in any area. The regional offices of the Department are manned, on a full-time basis, by a Regional Representative and one support staff.

FUNDY REGION

1982-83 was an active year for the Department of Culture, Recreation and Fitness' Fundy region office, and this was in spite of overall budget restraint. Many areas had their recreational facilities improved and many individuals benefitted from the assistance received from the Department of Culture, Recreation and Fitness.

Ten communities shared in a total of more than $100,000 alloted by the Department under the Recreation Facility Development Program for the development of such projects as ballfields, community halls and rink renovations. Fifteen community groups and schools were able to receive travel assistance under the Youth Travel Programme. Twenty-two organizations, associations and municipal recreation departments were the recipients of financial assistance for new sport clubs, swim program, com-

munity schools, and leadership and fitness programmes.

Of the nine municipalities in the region, six participated in the Full-Time Leadership Program and all nine received funding under the basic Municipal Grant Program.

The Summer Talent Showcase project continued to prove its popularity by showing an increased participation and number of performances in the past fiscal year. The Fundy Region office, which serves the counties of Cumberland and Colchester and the municipality of Hants East, served as regional coordinator of this project.

The Fundy Region office was also involved in the National Coaching Certification Program (NCCP) by administering and promoting the theory portion of the program. In total, six theory courses were held in various communities.

The annual Recreation Association of Nova Scotia (RANS) conference was held in Truro, and the regional office assisted the town and county of Colchester in preparing for the event. The Fundy region office staff was instrumental in launching the RANS Leadership Module on Long- and Short-Range Planning by serving as the course conductor.

1982-83 was a productive year for meeting face to face with clients. The staff of the Fundy office attended more than 160 consultative sessions with individuals and regional organizations. There were also regular meetings with the municipal recreation directors in charge of professional development, volunteer training and planning. In addition, the Fundy office worked with municipal recreation commissions/committees to tackle specific problem areas such as new assessment, policy evaluation, personnel selection, job descriptions and planning.

Fundy office staff represented Nova Scotia and the Department of Culture, Recreation and Fitness on the national Corporate Challenge Development Committee during the past year. It then funnelled information on the Corporate Challenge Program to interested communities around the province.

SOUTH SHORE REGION

Despite an overall sense of restraint within the province, the development of facilities and program leadership continued in the South Shore region of Nova Scotia. Some innovative programs were realized and the Department of Culture, Recreation and Fitness made every effort to distribute its support throughout the region in as balanced a manner as possible.

All 15 municipalities in the region — which includes the counties of Yarmouth, Shelburne, Queens and Lunenburg — participated in the Municipal Recreation Assistance Program by taking part in the basic services section of the program. Fourteen municipalities received assistance to hire senior recreation administrators, and three municipal units hired a second recreation professional with departmental assistance. Eight eligible municipal units took part in the internship part of the program. The benefits to the municipalities from the program are in the maintenance and development of recreation throughout the region. Assistance from the Department of Culture, Recreation and Fitness is considered to be of great importance.

The Recreation Facility Development Program has been in as much demand as in previous years. In this fiscal period the Department of Culture, Recreation and Fitness was able to provide assistance to a variety of groups throughout each county in the region. Bridgewater Senior Citizens' Club was a recipient of assistance under this program, as well as groups working on renovations to their community halls, such as Pleasantville in Lunenburg County, Greenfield in Queens County, the Shelburne Lions Club, and the Yarmouth Boys' and Girls Club. The Yarmouth Arts Regional Council furthered the development of its Centre under this program. A variety of facilities was also assisted, such as the Queens County memorial Arena, Wedgeport Recreation Association and the Lunenburg Tennis Club.

Under the Little Red Schoolhouse Program, two communities were helped to renovate their community halls. This program supported the volunteer efforts of Western Shore and West Pubnico groups in maintaining their facilities and carrying out community programs in their areas.

The Regional Program Development incentive continues to expand to cover all areas in culture, sport, fitness and general recreation. All counties were served to some degree and fourteen groups were assisted. These programs were effective in developing recreation services in communities.

Many groups and individuals were assisted in the cultural area. Some of these groups were: Canadian Puppet Festivals, Church Memorial Park, Lunenburg Heritage Society Art Gallery, New Germany Arts and Crafts Association, Yarmouth Arts Regional Council and the Hebron School. A number of individuals was also given assistance. The development of community bands continues as a very successful program both for the Department and for the areas in which they have been initiated.

Summer Talent Showcase performances continue to promote artists throughout the region. This very successful program for performers has been well received by the community. It is estimated that thousands of people have seen these artists, and communities have been assisted in providing talent for their festivals and fairs.

HIGHLAND REGION

The 1982-83 fiscal year will be remembered as a year which provided an opportunity to determine the strength and value of recreation at the local level. In retrospect, despite difficult times, recreation is alive and well in the counties of Guysborough, Antigonish and Pictou.

A total of 9 regional projects was approved under the Department's Recreation Facility Development Program. The amount of money committed exceeded $100,000; the projects funded were predominantly community centres. All 12 municipal units took part in the Municipal Grant Assistance Program, and 9 of the 13 employed full-time recreation co-ordinators.

The development of a summer leaders' training program was carried out by Municipal Recreation Committees and Co-ordinators in the region. Approximately 80 leaders participated in a week-end training event utilizing resource people from throughout the province.

Summer Talent Showcase continued to be a very popular program. Excellent co-operation among performers, sponsors and the regional co-ordinator enabled 210 performances to take place in the region. As usual with this popular program, more requests were made than could be filled.

The indigenous plays of the Guysborough-based Mulgrave Road Theatre Co-op continued to receive strong support in the region. The Company has gained province-wide recognition; it is in demand in Nova Scotia and is recognized nationally.

Twenty-two regional groups were funded under the Department's Youth Travel Program. These groups participated in a wide variety of travel experiences, ranging from day trips to Halifax to visiting Ottawa and the Parliament Buildings.

The National Coaching Certification Program (NCCP) theory portion was offered in a variety of locations in the region. One Level I Theory course and two Level II courses involved some 33 participants and provided coaches in the region with the opportunity to upgrade their skills in the theoretical aspects of coaching.

The Portable Pool Program was again in operation in the Town of Canso. It provided swimming instruction for approximately 200 people of all ages.

The Learn-to-Ski Program at Keppoch Mountain proved to be another outstanding success. The demand for this program has increased to the point where late booking could mean an inability to obtain instruction.

The Johnny Miles Marathon was another success story. The dedicated group of volunteers who engineered this project continued to stage one of the finest marathons in Canada.

The Highland Games in Antigonish were successful; this event continues to support and promote the many and varied traditional Scottish outdoor activities. The pipers, drummers, dancers and athletes who participated once again improved upon past performances.

A total of 12 regional development grants were approved in

the past fiscal year. The grants generated new activities and provided opportunities for professional development for two recreation co-ordinators. Fifteen grants of a cultural nature were awarded to groups and individuals in the region; they have offered opportunities for people to develop their personal and professional skills, and they have provided opportunities for organizations to sponsor a number of projects more effectively. A total of six bands were provided assistance under the policy of continuing performance assistance.

VALLEY REGION

Currently, 10 of 14 Valley municipal units have shown support for recreation by hiring full-time leaders in this field. All municipal units in the region, which includes the counties of Kings, Annapolis and Digby and the municipality of Hants West, received support under the Department's Basic Program Assistance grant. Ten municipal units also received funding assistance to pay for full-time leadership. Seven of the eligible recreation departments took advantage of the Municipal Recreation Internship Program, providing their municipalities with additional recreation leadership during peak programming periods in the spring and summer months.

Working closely with recreation directors and coordinators throughout the Valley region, the regional office was able to help maximize available dollars. Thirteen organizations received Regional Program Development grants in 1982-83 and a variety of recreation activities and programs resulted.

Several special events were supported with funding from the regional office. These events included the 50th Apple Blossom Festival, a Senior Citizens' Day for Kings County, a Leisure Time Display designed to inform the general public of recreation programs and resource materials available both on the municipal and provincial levels, and a figure skating championship.

The Department's Youth Travel Assistance Program was again very popular. Twenty grants were provided to youth groups, schools, teams and bands for both in-province and out-of-province travel.

Nine organizations were assisted this past fiscal year under

the Department's Recreation Facility Development Program. Two more communities were able to upgrade their community centres with funds from the Little Red Schoolhouse Program.

During the 1982-83 fiscal year the Valley Regional Co-ordinators/Directors Association was formed; it held several one-day meetings and professional development seminars. With assistance from the Department of Culture, Recreation and Fitness the Association organized and conducted the Valley's first Corporate Challenge. Ten businesses from throughout the region took part in this very successful event.

The National Coaching Certification Program (NCCP) was again offered in the Valley. One hundred forty-three coaches were certified in Level I Theory, and 152 successfully gained certificates in Level II Theory.

Both of the Valley's ski areas took part in the Learn-to-Ski Program. Martock II was open for 49 days; 42 of these days were utilized by 61 schools for the Learn-to-Ski Program. A total of 5,828 students and teachers took part in the program. Twin Oaks Ski Area also participated in the program; however, they were hampered by lack of snow and were open only three days.

Three Valley area bands benefitted from the Department's Continuing Assistance to Community Bands policy. In addition, 12 groups or individuals were funded through various programs and policies administered in co-operation with the Department's Cultural Affairs Division.

In keeping with the fitness trend, the regional office provided travel grants to fitness workshops and a grant to assist with fitness testing in Kings County schools.

An estimated 62,000 people, both Valley residents and tourists, viewed 150 performances sponsored by the Summer Talent Showcase Program. Four hundred and three Valley performers provided entertainment throughout the summer months, such as band concerts, craft demonstrations, music for parades, puppet shows, Acadian crafts and music, and dance performances.

CENTRAL REGION

During the year ending March 31, 1983 the Central Region Office of the Department of Culture, Recreation and Fitness continued to strive for greater development of recreational opportunities within the region.

Under the banner of Regional Program Development a number of community-based volunteer organizations were assisted in the development or expansion of their services. Included in these efforts were the development of an Awareness Day Disabled Manual by the Y.M.C.A. and an aquatic outreach program for the residents of Sheet Harbour and district.

Construction and development of new recreation facilities and areas continued within the region. A total of 20 community projects received financial assistance under the Department's Recreation Facility Development Program. Projects ranged from the development of a ballfield in Pleasant Valley to the construction of a community centre by the Bedford Lions Club.

Youth Travel Assistance was provided to 36 school and community groups during this fiscal period.

As in previous years, Summer Talent Showcase proved to be an extremely beneficial program for both the amateur performers involved and for sponsors of local events. During July and August, 221 public performances and craft demonstrations took place in Halifax County and the metro area.

The four municipal units of the Central Region — the cities of Halifax and Dartmouth, Halifax County and the Town of Bedford — all participated in the three phases of the Municipal Cost Sharing Program.

In line with the Department's policy of encouraging the development of new recreation programs and services, several meetings have been held with a volunteer board, which is undertaking to sponsor a set of competitions for local senior citizens. This project will be known as the Central Region Senior Games.

CAPE BRETON REGION

The Cape Breton Regional Office had another successful year in 1982-83; it assisted organizations, municipalities, groups and individuals with a variety of unique programs.

The past year was one of restraint by all departments of government; however, the combined dedication and initiative of individuals, organizations and municipalities were able to solve whatever problems arose. The sharing of ideas and experiences, the open lines of communication, and the desire to offer worthwhile and practical programs to the citizens of the area gave impetus to municipal leaders to become more involved.

The strong emphasis placed on cultural programs during the 1980-81 year carried over into 1982-83 with very satisfactory results. The two outstanding areas of activities were the many drama presentations at the college, high school and community levels, and the exciting dance programs. If one were to select a highlight in the cultural area, it would have to be the Cultural Conference held in Victoria County, with assistance from the Department of Culture, Recreation and Fitness and the beneficial spin-offs which resulted.

A number of youth groups took advantage of the Youth Travel Assistance Program and visited many parts of Canada — Ottawa, Newfoundland, Prince Edward Island, New Brunswick and Nova Scotia — to participate in various activities and to visit historical sites and events.

Regional Program Development grants assisted a variety of programs. Clinics, seminars, swim competitions, wind surfing instruction and leadership development of a professional nature were provided.

All municipalities on Cape Breton Island took advantage of the cost-shared basic program and the full-time leadership assistance policy to support the development of recreation. The Internship Program provided additional leadership and development to eligible municipal units.